

# Fire And Rain

James Taylor

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in treble clef, and the guitar accompaniment is in standard tuning (T, A, B). Chords are indicated above the staff: A, Em7, D, and A. The guitar part includes fingerings (e.g., 5, 5, 3, 3) and glissando markings.

Musical notation for measures 5-8 of the Intro section. Chords are Em7 and Gmaj7. The guitar part includes fingerings (e.g., 3-2-2, 3, 0, 2, 2, 2, 3, 0, 3, 0) and glissando markings.

## Verse

Musical notation for the first line of the Verse section, measures 9-12. Chords are A, Em7, D, and A. The lyrics are: "Just yesterday morning they let me know you were gone". The guitar part includes fingerings (e.g., 5, 5, 3, 3, 0, 2, 0, 2, 0, 0, 3, 2, 2) and glissando markings.

Musical notation for the second line of the Verse section, measures 13-16. Chords are A, Em7, and Gmaj7. The lyrics are: "Susanne the plans they made put and end to you". The guitar part includes fingerings (e.g., 2, 2, 2, 3, 0, 2, 0, 0, 3, 2, 3, 0, 2, 3, 0) and glissando markings.

2  
17

A Em<sup>7</sup> D A

I walked out this morning and I wrote down this song

TAB notation for measures 17-20.

21

A Em<sup>7</sup> Gmaj<sup>7</sup>

I just can't remember who to send it to

TAB notation for measures 21-24.

Bridge

25

D D/C# Bm Em<sup>7</sup> A

I've seen fire and I've seen rain

TAB notation for measures 25-28.

29

D D/C# Bm Em<sup>7</sup> A

I've seen sunny days that I thought would never end

TAB notation for measures 29-32.

33

D D/C# Bm Em7 A

I've seen lonely times when I could not find a friend

T	2	2	2				
A	3	3	3	3	0	0	2
B	0	2	2	0	2	2	2

37

G G/F# Em7 A

But I always thought that I'd see you again.

T							
A	0	0	0	3	0	0	2
B	0	0	0	0	2	2	2