

# Lucia Di Lammermoor

Selections from the Opera

Donizetti  
Arranged for guitar  
Justin Holland

Larghetto

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below it are three guitar-specific staves labeled T (Treble), A (Acoustic), and B (Bass). The notation shows a melodic line in the treble staff and corresponding fretting patterns in the guitar staves.

Musical notation for measures 6-10. This system continues the piece with similar notation to the first system, including a treble clef staff and guitar-specific staves (T, A, B). The key signature and time signature remain consistent.

Musical notation for measures 11-15. This system continues the piece with similar notation to the first system, including a treble clef staff and guitar-specific staves (T, A, B). The key signature and time signature remain consistent.

Musical notation for measures 16-20. This system continues the piece with similar notation to the first system, including a treble clef staff and guitar-specific staves (T, A, B). The key signature and time signature remain consistent.

2

22

T  
A  
B

27

T  
A  
B

**Moderato**

33

T  
A  
B

41

T  
A  
B

48

T  
A  
B

57

TAB

0	2	3	4	2	0	2	2	2	1	2	2	0	3	0	2	0	3	0
2	4	5	3	2	4	2	2	2	1	2	2	1	4	1	2	1	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

2	2	4	1	2	0	2	0	3	0	2	2	0	2	3	0	7	5	3	2	0	2	0	2	3	0	7	5	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

**Tempo di Marcia**

TAB

0	0	2	3	0	7	5	3	2	0	2	0	3	2	0	2	0	3	2	0	2	0	2	0	2	0	3	2	0	3	2	0	2	5	5
2	0	2	3	2	7	5	3	2	0	2	0	3	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

7	5	2	3	2	0	2	0	2	0	2	0	2	0	2	3	2	5	5	7	5	2	3	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

0	4	0	3	2	0	3	0	2	3	3	0	2	5	3	0	5	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

T  
A  
B

92

T  
A  
B

96

T  
A  
B