

Up The Lazy River

for Two Guitars

Carmichael & Arodin (1930)

Swing 

Gtr.1

Gtr.2



F F#^o C A⁷ D⁷ G⁷ C B⁷ B^{b7}

Gtr.1

Gtr.2



5 A⁷ A^{b7} G⁷ D⁷ D⁶ E^{b7} D⁷

Gtr.1

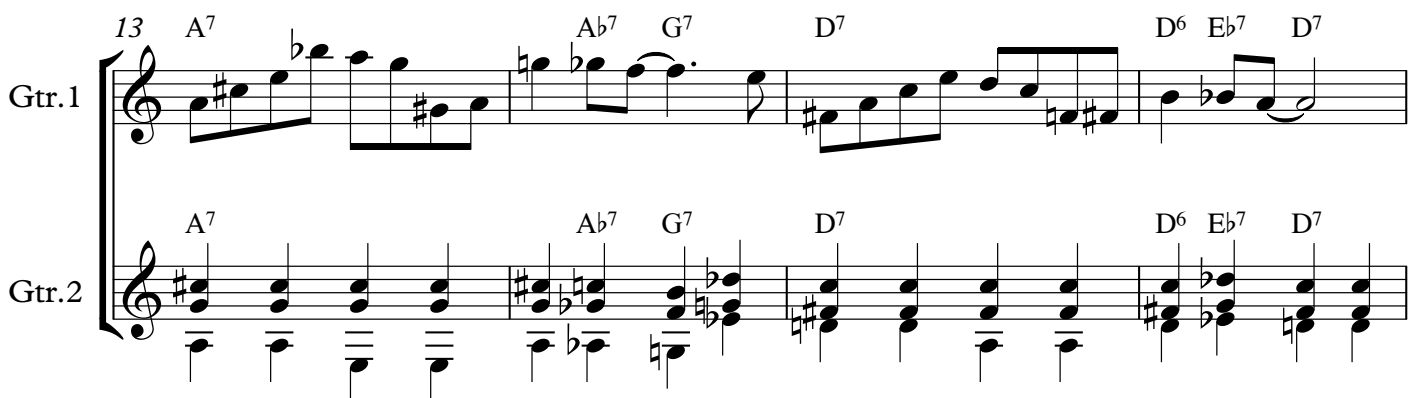
Gtr.2



9 G⁷ G⁶ A^{b9} G⁷ C G⁷ C

Gtr.1

Gtr.2



13 A⁷ A^{b7} G⁷ D⁷ D⁶ E^{b7} D⁷

17 F F#° C A7 D7 G7 C A7

Gtr.1

Gtr.2

21 D7 G7 C A7 Ad lib solo or play as written

Gtr.1

Gtr.2

25 D7 G7

Gtr.1

Gtr.2

29 C G7 C A7

Gtr.1

Gtr.2

32 D7

Gtr.1

Gtr.2

35 F F#° C A7 D7 G7

Gtr.1

Gtr.2

38 C A7 D7 G7 C A7 As written

Gtr.1

Gtr.2

42 Ab7 G7 D7 D6 Eb7 D7 G7

Gtr.1

Gtr.2

46 G6 Ab9 G7 C G7 C A7

Gtr.1

Gtr.2

50 Ab7 G7 D7 D6 Eb7 D7 F F#°

Gtr.1

Gtr.2

Musical score for two guitars (Gtr.1 and Gtr.2) with measures 54-57. The score includes chord symbols: C, A7, D7, G7, C6, and C%.

Measure 54: Gtr.1 has a melodic line starting with a C chord. Gtr.2 has a bass line with a C chord.

Measure 55: Gtr.1 has a melodic line with an A7 chord. Gtr.2 has a bass line with an A7 chord.

Measure 56: Gtr.1 has a melodic line with a D7 chord. Gtr.2 has a bass line with a D7 chord.

Measure 57: Gtr.1 has a melodic line with a G7 chord. Gtr.2 has a bass line with a G7 chord.

Measure 58: Gtr.1 has a melodic line with a C chord. Gtr.2 has a bass line with a C6 chord.

Measure 59: Gtr.1 has a melodic line with a C% chord. Gtr.2 has a bass line with a C% chord.

Up The Lazy River

Guitar 1

for Two Guitars

Carmichael & Arodin (1930)

Arranged Bill Tyers

Swing F $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ F \sharp ° C A \flat 7 D \flat 7 G \flat 7 C B \flat 7 B \flat 7

5 A \flat 7 **A** A \flat 7 G \flat 7 D \flat 7 D \flat 6 E \flat 7 D \flat 7

9 G \flat 7 G \flat 6 A \flat 9 G \flat 7 C G \flat 7 C

13 A \flat 7 A \flat 7 G \flat 7 D \flat 7 D \flat 6 E \flat 7 D \flat 7

17 F F \sharp ° C A \flat 7 D \flat 7 G \flat 7 C A \flat 7

Guitar 1 improvise solo or as written.

21 D \flat 7 G \flat 7 C **B** A \flat 7 D \flat 7

26 G \flat 7 C G \flat 7

30 C A \flat 7

33 D \flat 7 F F \sharp ° C A \flat 7

2

Guitar 1

37 D⁷ G⁷ C A⁷ D⁷ G⁷ C

41 A⁷ C A^{b7} G⁷ D⁷ D⁶ E^{b7} D⁷ G⁷

46 G⁶ A^{b9} G⁷ C G⁷ C A⁷ A^{b7} G⁷

51 D⁷ D⁶ E^{b7} D⁷ F F^o C A⁷

55 D⁷ G⁷ C A⁷ D⁷ G⁷ C C⁹

Up The Lazy River

Guitar 1 Tab

for Two Guitars

Carmichael & Arodin (1930)

Swing $F \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} = \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} F^{\#o}$

C **A7** **D7** **G7** **C** **B7** **Bb7**

T 10 8 6 5 4 | 8 7 6 5 5̣ | 1 4 3 1 | 5 5 5 5 5 4 3

A 10 9 7 6 5 | 9 8 7 6 6 | 4 2 1 4 3 1 | 5 5 5 5 5 4 3

B 4 | | | 2 5 | | |

A

5 **A7** **Ab7** **G7** **D7** **D6** **Eb7** **D7** **G7**

T 5 6 5 8 | 8 7 6 6 5 | 2 5 5 3 | 4 3 2 2 | 5 3 2 6

A 7 6 | 6 7 | 4 2 5 5 | 3 4 | 4 3 2 2 | 4 6 1 2

B | | | 3 4 | | |

10 **G6** **Ab9** **G7** **C** **G7** **C** **A7** **Ab7** **G7**

T 5 4 3 3 | 4 5 3 2 4 | 5 6 5 8 | 8 7 6 6 5

A | | 5 4 3 2 4 | 5 2 5 5 | 7 6 6 7 | 6 7

B | | | | | | |

15 **D7** **D6** **Eb7** **D7** **F** **F#o** **C** **A7**

T 2 5 5 3 | 4 3 2 2 | 10 8 6 5 4 | 8 7 6 5 5

A 4 2 5 5 3 | 3 4 | 10 9 7 6 5 | 9 8 7 6 6

B | | | | | | |

19 **D7** **G7** **C** **A7** **D7** **G7** **C**

T 5 8 5 5 8 5 | 5 5 4 5 6 | 5 8 5 5 8 5 | 5 5 5 5

A | | 5 | | | 5 | | |

B | | | | | | |

Guitar 1 improvise solo or as written.

23 **A7** **D7** **G7**

T 5 4 3 | 5 5 3 3 | 3 1

A 6 5 7 6 5 | 6 6 5 5 | 5 5 3 3 3 3 | 4 4 3 2 2

B 7 5 6 | 6 5 4 5 | 4 2 5 5 3 4 | 4 4 4 4 3 4

28 **C** **G7** **C** **A7**

T 5 4 3 3 | 4 5 4 5 3 | 8 7 6 | 5 4 5 8 7 8 8 5

A 5 4 3 3 | 5 2 5 | 9 9 8 8 7 7 | 6 5 6 5 4 5 8 7 8 8 5

B | | 5 | | | | | |

32 **D7** **F** **F#o**

T 6 7 8 5 | 6 6 7 5 | 2 4 3 2 | 5 3 4 | 7 5 7 7 7 7

A 6 7 8 5 | 6 6 7 5 | 4 2 4 3 2 | 5 3 4 | 7 7 7 7 7 7

B 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

Guitar 1 Tab

2

36 C A7 D7 G7 C A7 D7 G7

40 As written C A7 Ab7 G7 D7 D6 Eb7 D7

45 G7 G6 Ab9 G7 C G7 C A7

50 Ab7 G7 D7 D6 Eb7 D7 F F#o C A7

55 D7 G7 C A7 D7 G7 C C%

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Guitar 2

for Two Guitars

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Arranged Bill Tyers

Swing F $\text{♩} = \text{♩}^3$ F#° C A7 D7 G7

4 C B7 Bb7 **A** A7 Ab7 G7 D7 D6 Eb7 D7

9 G7 G6 Ab9 G7 C G7 C A7

14 Ab7 G7 D7 D6 Eb7 D7 F F#°

18 C A7 D7 G7 C A7 D7 G7

22 C **B** A7 D7 G7

Guitar 1 improvise solo or as written.

28 C G7 C A7

33 D7 F F#° C A7

V.S.

37 D⁷ G⁷ C A⁷ D⁷ G⁷ C

41 A⁷ C Ab⁷ G⁷ D⁷ D⁶ Eb⁷ D⁷ G⁷ G⁶ Ab⁹ G⁷

47 C G⁷ C A⁷ Ab⁷ G⁷ D⁷

52 D⁶ Eb⁷ D⁷ F F[°] C A⁷

55 D⁷ G⁷ C A⁷ D⁷ G⁷ C⁶

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Guitar 2

for Two Guitars

Carmichael & Arodin (1930)

Swing F F#° C A7 D7 G7 C B7 Bb7

5 **A** A7 Ab7 G7 D7 D6 Eb7 D7 G7 G6 Ab9 G7

11 C G7 C A7 Ab7 G7 Eb7 D7

16 D6 Eb7 D7 F F#° C A7 D7 G7 C A7

B Guitar 1 improvise solo or as written.

21 D7 G7 C A7 D7

27 G7 C G7 C Bb7 A7

33 D7 F F#° C A7

V.S.

37 D7 G7 C A7 Eb7 D7 G7 C

41 [C] A7 Ab7 G7 D7 D6 Eb7 D7 G7 G6 Ab9 G7

47 C G7 C A7 Ab7 G7 D7

52 D6 Eb7 D7 F F#o C A7

55 D7 G7 C A7 D7 G7 C C6%